

ABDALÉ

a dance-theater memoir



”Abbale seamlessly combines performance elements and multimedia to tell a heart wrenching story of self discovery and personal growth.”

Kat Murphy, Artful Efforts
FULL REVIEW



ABBALÉ

a dance-theater memoir

written, choreographed and performed by
Andrew Pearson

directed and developed by
Lisa Bierman

story by Andrew Pearson and Ben Jehoshua

with music by
Kevin DeKimpe and John "The Hound" Lucido





**“an intelligent, well-conceived, entertaining,
and all around excellent work of art”**

**Ryan Heffington,
Award-Winning Choreographer**

Abbale, a dance-theater memoir, weaves together the true stories of 3 fatherly relationships, spanning 3 decades and 3 different cultures, as one man tries to understand just what it means to fill Daddy's shoes.

With compelling nuance and deep introspection, dance and theater collide through a series of moving stories and provocative choreography, getting at the heart of what it means to be a child, a lover, and a creator.

Who's your daddy?



”a tour de force”

Barbara Mueller-Wittmann, Curator of Dance
Odyssey Theatre Ensemble



”wonderfully performed
and revealing”

Jeff Slayton, LA Dance Chronicle
FULL ARTICLE



”compelling”
”provocative”
”candid”

Dana Martin, Stage Raw
FULL PODCAST

Abbale Trailer



Lead Creative Team



Lisa Owaki Bierman, Director

Born and raised in in a Japanese/Jewish family in Los Angeles - and still a devoted East-sider - Lisa trained at NYU's Tisch School of the Arts with both the Atlantic Theater Company and the Technical Production Track. She now builds intimate shows that celebrate the eclectic artists and spaces that fill Los Angeles. Her work has been performed across the city, from Bob Baker's Marionette Theater to the Carousel at the Santa Monica Pier. Lisa's shows are often devised and multi-disciplinary, weaving storytelling, clown, puppetry and movement.

lisabierman.com

Andrew Pearson, Performer

Andrew Pearson is a choreographer and movement artist based in Los Angeles. He has been hailed as "one of LA's finest dance artists" by the LA Dance Chronicle and Cultural Weekly writes he is "known as a provocative choreographer and imaginative presenter." As a solo artist, Andrew's work has been presented by SafeHouse Arts San Francisco, The Bootleg Theater, Highways Performance Space, Northern Kentucky University, The Center on Halsted in Chicago, Coachella Valley Repertory Theater, and the Gdansk Dance Festival in Poland.

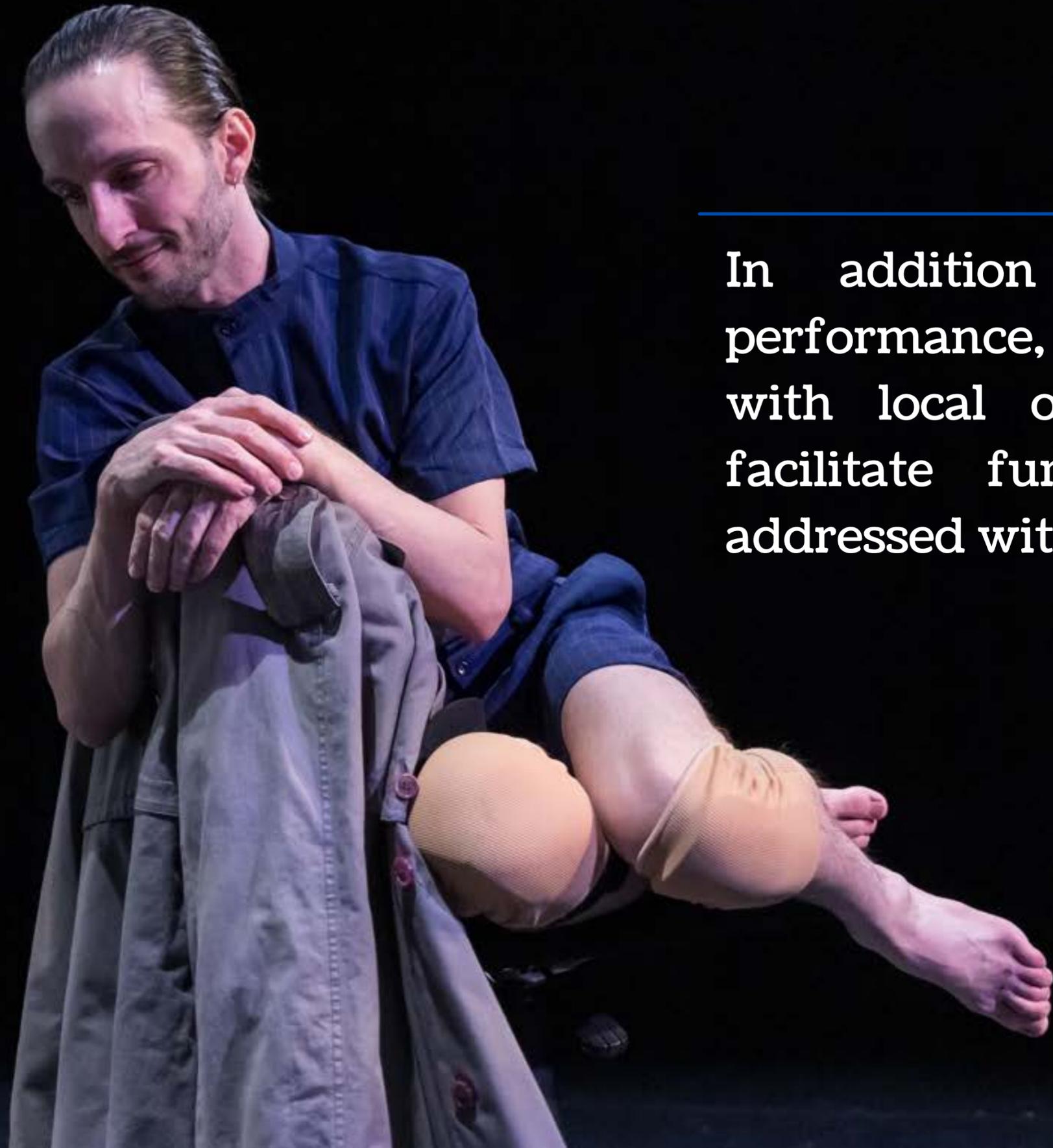
bodiesinplay.com/MeetAndrew



Community Engagement

In addition to the presentation of this performance, Andrew is committed to partnering with local organizations and communities to facilitate further engagement with concepts addressed within the show. This may include:

- Leading classes/workshops on dance, movement, or the creative process
- Raising funds/awareness for aligned causes, charities, or movements



Community Engagement

Abbale tells the stories of a disabled father, a Jewish-Israeli U.S. immigrant, and an intergenerational gay relationship in order to ask Who am I? Where do I come from? and What do I want to leave behind?

With these stories in mind,
Abbale best engages with:

- Historically Underserved Youth
- LGBTQIA+ Rights
- Disability Justice
- Immigration Rights



Teaching Resume
Facilitation Resume



Tech Rider

Abbale runs approx. 90 minutes and easily adapts to most "black box" or proscenium theater/performing arts spaces equipped with today's standard professional dance flooring, lighting board, and audio/visual equipment.

Please [click here](#) for FULL RIDER knowing almost all can be adjusted and negotiated.



Connect

andrew@bodiesinplay.com

www.bodiesinplay.com

Insta: @bodiesinplay

who's your daddy?

